	Anchor Standard 3: Refine and complete artistic work.													
	Anchor Standard 3: Refine and complete artistic work. **Enduring Understanding:** Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. **Essential Question(s): What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?**													
	Pre K VA:Cr3.1.PKa	**Kindergarten** VA:Cr3.1.Ka	**1st** VA:Cr3.1.1a	**2nd** VA:Cr3.1.2a	**3rd** VA:Cr3.1.3a	**4th** VA:Cr3.1.4a	**5th** VA:Cr3.1.5a	**6th** VA:Cr3.1.6a	**7th** VA:Cr3.1.7a	**8th** VA:Cr3.1.8a	**HS Proficient** VA:Cr3.1.Ia	**HS Accomplished** VA:Cr3.1.IIa	**HS Advanced** VA:Cr3.1.IIIa	
Reflect - Refine - Continue	Share and talk about personal artwork.	Explain the process of making art while creating.	Use art vocabulary to describe choices while creating art.	Discuss and reflect with peers about choices made in creating artwork.	Elaborate visual information by adding details in an artwork to enhance emerging meaning.	Revise artwork in progress on the basis of insights gained through peer discussion.	Create artist statements using art vocabulary to describe personal choices in art-making.	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.	Reflect on and explain important information about personal artwork in an artist statement or another format.	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.	